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– Chelsea Wick, Film Ink



FilmInk is Australia's leading and most trusted source when it comes to all things movies and the screen industry.



One Heart-One Spirit

Chelsea Wick

Melbourne Documentary Film Festival

July 9 - 16, 2017

“ A truly moving experience, showing the beauty in seemingly little things. ”

John Pritchard and Greg Reeves' Aboriginal Australian/Native American documentary, *One Heart-One Spirit* provides an immersive glimpse into the life and spirituality of the Northern Australian Aboriginal Yolngu nation. 40,000 years old and one of the world's oldest surviving cultures, its people have countless rich traditions and ideas to share with the whole world, both Indigenous and non-Indigenous, if they are willing to listen and learn. In order to make this possible, the Yolngu hold a three day, annual Garna Festival. The word Garna means "Coming Together in Harmony". This coming together is of all people, where everyone is invited to witness, celebrate and learn about the Yolngu's traditional practices, beliefs and art.

Legendary Australian actor, Jack Thompson, a long-time supporter of the festival is our narrator through this well-known but in many ways, unknown way of life. While pretty much every Australian can recognise a didgeridoo, very few understand their significance, or why Aboriginal people care so much about the land and how they consider themselves in relation to all humans that inhabit the earth, past and present.

When Kenneth Little Hawk, an elder Micmac/Mohawk performing artist from New Jersey flies halfway around the world to meet the Yolngu, despite their differences, they see each other as family. This is not just because their cultures faced similar political struggles and discrimination, it was because Little Hawk approached the community with wishes of love and happiness. This mutual compassion allowed the Yolngu and Little Hawk to connect as part of the one human family.

The film covers a lot of unknown or misunderstood aspects of Aboriginal culture, with Jack Thompson's inimitable voiceover breaking down all of the ceremonies and items shown in the film for the layperson. When faced with cultural difference, it is often easy to feel overwhelmed and even alienated. However, this film provides a truly moving experience, showing the beauty in seemingly little things. To put it dramatically, *One Heart-One Spirit* offers a solution for the quickening demise of the entire human race – show respect for each other and our world.

Following its bow at the Melbourne Documentary Film Festival, *One Heart-One Spirit* will tour colleges and universities around the world. The producers have created a 60-page Guidebook to Indigenous Wisdom based on 13 video clips from the movie (createkinderworld.org).



LITTLE HAWK PRODUCTIONS
presents
A FILM BY JOHN PRITCHARD & GREG REEVES
Running Time: 60 minutes
USA/Australia

NEW SPONSORSHIP OPPORTUNITY FOR 2020!

ATTENTION CORPORATE PHILANTHROPISTS AND CSR DIRECTORS:
We invite you to sponsor our 2020 international collegiate tour: USA, Canada, Europe, Asia, Australia, & South America. We are a non-profit org.
Audience goal: 100,000 students at 100 campus screenings.
Online goal: A million downloads of our Guidebook to Indigenous Wisdom.

Help brand your company as a champion of diversity, human rights and global education. Your sponsorship will also demonstrate your concern for protecting the Earth.

CONTACT: John Pritchard, Executive Director, ONE HEART - ONE SPIRIT
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“The One Heart movie provides historical insight into one of the world’s oldest surviving cultures in northern Australia while simultaneously speaking to the very important issue of human diversity and caring for the environment. It’s great to hear this movie will be reaching college students all over the world.”

—Magnus Bernhardsson, Williams College Professor of History and Global Studies



Little Hawk Productions presents
 a film by John Pritchard & Greg Reeves
 featuring Kenneth Little Hawk and Jack Thompson
ONE HEART-ONE SPIRIT
 We Are All Connected.
 We Are One Human Family.

Written & Directed by John Pritchard
 Produced by Kenneth & Beverly Little Hawk
 Executive Producer: Greg Reeves
 Filmed by Award-winning Cinematographer, Paul Tait,
 and Award-winning "Kanyini" Director, Melanie Hogan.

ONE HEART-ONE SPIRIT celebrates indigenous wisdom by promoting respect and equality for all human beings, as well as respect for the Earth with its incredible biodiversity of animals and plants.

"Many of us have forgotten about being humane, and that's what ONE HEART-ONE SPIRIT is working at, to bring the humanity back to each and every one of our behaviors, here and all around the world."
 –Kenneth Little Hawk



FILM LOCATION

The *ONE HEART-ONE SPIRIT* Movie was shot on location at the Garma Festival where Aboriginal culture has been present for over 40,000 years. The three-day Australian Garma Festival in Northeast Arnhem Land brings non-indigenous and indigenous people together in celebration. Garma means: "Coming Together in Harmony."

LOGLINE

Join Native American elder, Kenneth Little Hawk, in Australia and discover the oldest surviving culture in the world. Can indigenous and non-indigenous people come together as one human family to create a kinder world?

FILM SYNOPSIS

While materialism and environmental devastation rule the day, we can no longer afford to treat ourselves as the center of the Universe. It is now time for non-indigenous people to learn from our indigenous brothers and sisters and become more spiritually connected to one another and the Earth. We must be kind to all and respect all life! We are part of a wonderful world and need to help one another and act together as a family. It is this very act of loving service to others that lies at the heart of indigenous wisdom. Being generous of spirit has many benefits, from creating better relationships to

making the world a more harmonious, peaceful place: Come together in harmony. We are all connected. We are one Human Family.

Filmed at the three day Aboriginal Garma Festival in the northern territory of Australia, **ONE HEART-ONE SPIRIT** introduces us to Native American Mi'kmaq/Mohawk performing artist Kenneth Little Hawk who travels half-way around the world to Australia where he meets legendary movie star, Jack Thompson. In North East Arnhem Land, Jack introduces Little Hawk to the oldest surviving culture on the planet: the 40,000 year old Aboriginal people of the Yolngu nation. At the annual Garma Festival, the Yolngu people greet Little Hawk with open arms as if he were a family member. He plays his flute and shares his Native American stories with everyone he meets: Djalui, the Didgeridoo master; Djiniyini, the wise Yolngu elder; Dr. Yunupingu, Garma co-founder, Australian of the Year and Yothu Yindi lead singer; Ms. Yunupingu, the artist and healer; Timmy, the tour guide; the Grandmothers; the Australian Ambassador to the United States, Kim Beazley; and Galarrwuy, Garma co-founder and Australian of the Year who is officially recognized as an Australian National Treasure.

Can we create a kinder world and really come together in harmony as one human family? Absolutely! As long as we can curb our egos and follow the wisdom of indigenous people, humanity will prevail.

The film had its International Premiere at the 2017 **Melbourne Documentary Film Festival** in Australia and won Best Indigenous Documentary. It will be on a world college/university tour in 2020. Directed by John Pritchard, produced by Little Hawk Productions, Eternal Ways, and Executive Producer, Greg Reeves, 60 mins, 2017, USA/Australia, documentary in English.

Short Version:

ONE HEART-ONE SPIRIT is an inspiring, insightful and very timely documentary that shares the indigenous wisdom from both Australia and Northern America. While materialism and environmental devastation rule the day, we can no longer afford to treat ourselves as the center of the Universe. It is now time for non-indigenous people to learn from our indigenous brothers and sisters and become more spiritually connected to one another and the Earth. We must be kind to all and respect all life! We are part of a wonderful world and need to help one another and act together as a family. It is this very act of loving service to others that lies at

the heart of Indigenous Wisdom. Being generous of spirit has many benefits, from creating better relationships to making the world a more harmonious, peaceful place: Come together in harmony. We are all connected. We are one Human Family.

Can we create a kinder world and really come together in harmony as one human family? Absolutely! As long as we can curb our egos and follow the wisdom of indigenous people, humanity will prevail.

The film had its International Premiere on July 15, 2017 at the [Melbourne Documentary Film Festival](#) in Australia and won Best Indigenous Documentary. It will be on a world college/university tour in 2020. Directed by John Pritchard, produced by Little Hawk Productions, Eternal Ways, and Executive Producer, Greg Reeves, 60 mins, 2017, USA/Australia, documentary in English.



DIRECTOR'S NOTES

I am so honored to have made the *ONE HEART-ONE SPIRIT* movie with its universal theme of humanity and good-heartedness. It has been such a joy to work on the film with Beverly, Ken, Greg and Jack. There is so much the modern world can learn from the ancient wisdom of indigenous people. The materialism of western society has created an unhealthy system that is destroying both the planet and the people. It is time to listen to the indigenous cultures who have survived as friends of the Earth for so many thousands of years.

When I first reviewed the 35 hours of raw footage in 2014, I was happy to learn about the Garma Festival and the all-inclusive message of the Yolngu people: To bring indigenous and non-indigenous people together in harmony. Through the eyes and heart of Native American elder, Kenneth Little Hawk, we feel the love and kindness of the Yolngu people who embrace Little Hawk as part of their own family. And this is the lesson we must practice: **Be kind to all**. Be kind to all people and be kind to all of life. We are all connected to each other, as well as our Mother Earth. Let us all hear the call for indigenous rights around the world and take better care of this beautiful planet. The time is now! See you on the 2020 World Tour.



ABOUT THE DIRECTOR



John Pritchard is an award-winning multimedia producer and educational filmmaker. **ONE HEART-ONE SPIRIT** is his fifth time directing an educational film and his third movie featuring his close friend Kenneth Little Hawk. **ONE HEART-ONE SPIRIT** had its International Premiere at the Melbourne Documentary Film Festival on July 15, 2017.

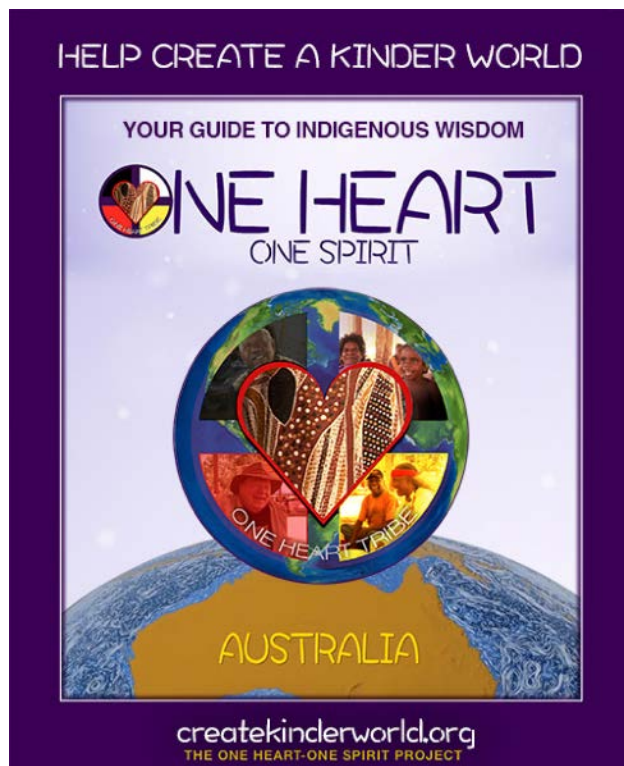
John has always had a deep passion for humanity and world culture. From his formative years in Argentina and traveling throughout South America, to his 1983 filmmaking Grant to mainland China, to his work with Native American high school students on the Awkwesasne Mohawk Reservation in upstate NY, and to a highly successful career as a multimedia/video consultant for Fortune 500 corporations in New York City, he has always loved working with people and learning all he can from them. In addition to his work with Apple, Time-Warner, McGraw-Hill, Bear Stearns, Citibank, and American Express, he has also developed commercial software products for Microsoft, Simon & Schuster and Canon.

In 2010, John launched his multimedia publishing studio, **ETERNAL WAYS**, in order to produce educational movies, books, music, and interactive learning programs on the web. In 2016, John founded the **ONE HEART-ONE SPIRIT PROJECT** as a non-profit organization to promote indigenous wisdom. The mission of the **ONE HEART-ONE SPIRIT PROJECT** is to create a kinder world. For the 2020 Tour, John has developed an international collegiate tour for the **ONE HEART** movie which will feature his newest “Movie-in-a-Book,” **HELP CREATE A KINDER WORLD-Your Guide To Indigenous Wisdom** which is currently available as a free download at createkinderworld.org.

“Our goal is to reach a worldwide audience of college students and compassionate people of every nation to promote respect and equality for all human beings and take better care for the Earth. Help us share indigenous wisdom, through the power of film.”

—John Pritchard

THE EDUCATIONAL VISION



The **ONE HEART-ONE SPIRIT PROJECT** was founded in 2016 to expand on the message of the **ONE HEART-ONE SPIRIT** movie by creating supplementary educational material to promote indigenous wisdom. “**HELP CREATE A KINDER WORLD - Your Guide to Indigenous Wisdom**” is the PROJECT’s first instructional GUIDEBOOK, website and free iBook/PDF download written by Anne Tantalo and John Pritchard in collaboration with Beverly and Kenneth Little Hawk. It will be distributed as part of the **2020 One Heart Movie-College/University**

World Tour. The **One Heart World Tour** is coming to a College near you! Our Partner is **Tourism Australia** and our Sponsor is **Empowerment Works**, empowering local solutions for global sustainability.

The **ONE HEART-ONE SPIRIT PROJECT** celebrates Indigenous Wisdom by promoting respect and equality for all human beings, as well as respect for the Earth with its incredible biodiversity of animals and plants.

It is now time for the world to come together in harmony and learn from our indigenous brothers and sisters who can teach us the wisdom of their ancestors and help us create a kinder world. Visit createkinderworld.org to download the free Guidebook “Help Create A Kinder World.”

The **ONE HEART-ONE SPIRIT** movie experience will forever serve as a foundation for inspiring kindness in the world. Visit onehearttribe.com.

createkinderworld.org

CAST

Kenneth Little Hawk - Himself and Narrator



Kenneth Little Hawk is a Native American cultural treasure who teaches that "we can make choices to live in harmony with one another and we can make choices to live in harmony with the environment." He is a Native American storyteller, keynote speaker, recording artist and actor, descending from the Mi'kmaq and Mohawk tribes. He has been a guest of the President and performed at the White House for a special screening of the PBS film, "Lewis & Clark." Touring throughout the world over the past 30 years, Little Hawk has performed for over three million people at many distinguished locations including Lincoln Center, the American Museum of Natural History, and the Kennedy Center in Washington, DC. His voice and authentic flute music can be heard in such award-winning PBS films as "The West" and "Lewis & Clark" produced by acclaimed director, Ken Burns.

Jack Thompson - Himself and Narrator



Australian actor Jack Thompson is a true humanitarian. He is the official ambassador for the Garma Festival and the Yothu Yindi Foundation. He has been awarded the Australian Lifetime Achievement Award, as well as the Award for Outstanding Contribution to Australian Film Entertainment. He has also been Inducted into the Australian Film Walk of Fame. Jack is best known for his performances in Breaker Morant (1980), The Man from Snowy River (1982), Midnight in the Garden of Good and Evil (1997), Star Wars: Episode II - The Attack of the Clones (2002); Leatherheads (2008); Australia (2008); Mao's Last Dancer (2009); Don't Be Afraid of the Dark (2010); Mystery Road (2013); and The Great Gatsby (2013). At the Cannes Film Festival, Jack was awarded Best Supporting Actor and won the Australian Film Institute's Best Actor award for his role in Breaker Morant.

The Yolngu People



The Yolngu are caught up in a daily struggle to protect their culture that has survived for 40,000 years. The Garma Festival, which started in 1999, aims to give both non-indigenous and Indigenous people an opportunity to share in this ancient culture and knowledge about the land. The festival takes place at Gulkula, a site which overlooks the Gulf of Carpentaria, and which has profound meaning for the Yolngu people, its traditional owners. They believe that it was here that their ancestor Ganbulabula first created the didgeridoo, known as the Yidaki. North East

Arnhem land is regarded as a heartland of Aboriginal culture and land rights. The Yolngu place great importance not only on upholding traditional ways of hunting and gathering, but also on preserving their link to the land through stories, painting, music and dance. Their land, their culture, and their lives are all one... one heart, one spirit!

FILMMAKING TEAM

LITTLE HAWK PRODUCTIONS - PRODUCER



Little Hawk Productions is the creative, indigenous force behind the entire **ONE HEART-ONE SPIRIT** movie. Beverly and Kenneth Little Hawk have been running Little Hawk Productions for over 30 years and have performed “**The Little Hawk Show**” to over 3 million people around the world.

Wherever they go, they teach their audiences how "we can make choices to live in harmony with one another and we can make choices to live in harmony with the environment."

While touring throughout the United States, Australia and Europe, they have performed at many distinguished locations including Lincoln Center, the American Museum of Natural History, and the Kennedy Center in Washington, DC.

Since 1998, they have produced seven albums and written two books that share Little Hawk's Mi'kmaq/Mohawk heritage and Native American music. Their "**Little Hawk Show**" DVD for children is a big hit on Amazon and they are currently working on bringing their "**Care for the Earth**" album to life as an animated film: "**The Good Heart Tribe**."

GREG REEVES - EXECUTIVE PRODUCER



Greg is an innovative producer who worked with Jack Thompson on a series of concerts inside the **Abercrombie Caves** in Australia, in the late 80's and early 90's. It was Greg's ingenious vision to connect Jack with Little Hawk at the *Garma Festival* in 2006 and hire Paul Tait and Melanie Hogan to film over 35 hours of raw footage.

As for putting the final film together, he and Director John Pritchard have a long history of working together. In 1995, Greg and John began as partners in the New York City based multimedia production company, *Light & Sound*. During this time they also performed together with Little Hawk (Greg on guitar, guitar synth and bass and John on drums and keyboards) as the world music band, **SINH-TALA**. **SINH-TALA** is an Inuit eskimo word that means: Spiritual Power on the Surface of the Earth. In 1996, they produced their one and only **SINH-TALA** album, "**First Light**," which just so happens to be the music you hear on the **ONE HEART-ONE SPIRIT** soundtrack.

Greg's latest baby, called "**Lidstock**," is an original music festival based in Lidcombe Australia, held every year on the anniversary of Woodstock. Greg still plays with his band, the Reprobates, around Sydney and currently works as a Senior Software Engineer who lives happily with his wife and daughter.

JOHN PRITCHARD - WRITER/DIRECTOR



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—John Pritchard

ONE HEART-ONE SPIRIT TESTIMONIALS

"The One Heart movie provides historical insight into one of the world's oldest surviving cultures in northern Australia while simultaneously speaking to the very important issue of human diversity and caring for the environment. It's great to hear this movie will be reaching college students all over the world."

—Magnus Bernhardsson, Williams College Professor of History and Global Studies

"There is a shift taking place on planet Earth. Whether it is business, academia or government, the next generation wants something new....something human. They can feel it deep within. One Heart-One Spirit shares this awakening by going back to the oldest living indigenous people on the planet; the Aboriginal people of the Yolngu Nation. Be prepared for the beauty and majesty of this documentary as it awakens your heart... as it did mine."

—Brad Szollose, Global Business Adviser and Best-Selling Author of *Liquid Leadership: From Woodstock to Wikipedia*

"A tour de force! Positive and life-changing, this educational film shows how the ancient wisdom of connectivity to all life on earth can inspire humanity to make more humane choices toward our planet and one another."

—Anne Tantalo, Author/Coach, BrainPower Coaching"

One Heart-One Spirit shows us the need to discover the threads and emotions that bind different cultures together, the harmony we need to ward off an apocalyptic future. Underneath the unnatural boundaries societies have created to mark their ways, their means, their lands, lies nations peopled by individuals who should seek the togetherness understood by the first nations. One Heart explores these themes by documenting the journey of Little Hawk, a Native North American, to the renowned Garma festival, Australia's most significant Indigenous event, and a model for self-determination, reconciliation, Indigenous knowledge sharing, transfer and exchange."

—David Greenberg, Director of Marketing, Music Works International

“What an unexpected film! Its inspiring message, and the incredible people that inhabit it, shows the way to a much-needed bridge between the ancient wisdom and contemporary thinking. This film is something everyone should see and meditate long and hard over. Outstanding.”

—Perry Vayo, Academy Award-winning Screenwriter, Media Producer

“This movie is wise, spiritual, and all about us being one Human Family. It will give the young people hope about what direction to go. The truth is our real mother is Mother Earth and there is no waiting... we must save the Earth now!”

—Rich Damone, Educator and Musician

“This film has such a positive message. And it manages to convey it without stepping on a lot of toes.”

—Charlie Tokarz, Educator and Musician

“It's an excellent documentary... very authentically shot and the choices of interactions were diverse... the music is really good... Great film.”

—Bill Elberty, Founder and Coordinator of the QUEST Program for "at risk" students in grades 9-12

“Best movie I have ever seen!... it's all about humanity!”

—George “Circling Eagle” Tooks, Actor, Singer

“What a beautiful and seamless movie about Indigenous Wisdom. It's a very compelling message that the entire world needs to embrace.”

—Gene Carletta, Electric Boat Designer, Owner of Blue Planet Catamarans

“The overall message of peace and unity is wonderful and the photography of the aboriginal people is beautiful.”

—Matt Bosson, Writer, Director, Producer

“Great to see the harmony between all the people... from the North and South, and East and West!”

—Viggo Mortensen, Actor, Poet, Artist, Musician

COLLEGE AUDIENCE FEEDBACK

"The film was an outstanding introduction to the Yolngu people in a careful, thoughtful and respectful way. My students were riveted to the film and really excited to discuss it afterwards. The interweaving of the two cultures worked magically together to bring out the commonalities they and we all share, and to explain so well the many important messages of the film."

—Jess Le Vine, Brookdale College Professor of History

"The cinematography was exceptional - it really worked to bring out the messages in the film."

—Jennifer Yanibelli, College Video Producer

"The film shows what being compassionate is all about: the strong sense of family and mutual respect, the acceptance of all life unconditionally and the power of positive thought."

—Native American Studies student

"The incredible endurance and patience of the Yolngu people really came through in the film."

—Native American Studies student

